

# SANYA SEQUEIRA

INDEPENDENT FILMMAKER  
POST PRODUCTION ARTIST  
DIRECTOR | EDITOR | LECTURER



+971585480223



sanya@theannex.ae



## WORK EXPERIENCE

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### **Craft Worldwide, Dubai - Sep 2023 to present**

*Post Producer*

### **SAE Institute, Dubai - Feb 2018 to present**

*Film Lecturer current & previously the Industry Liaison  
Coordinator +Centre of Media Engagement Coordinator*

### **twofour54, Abu Dhabi - Nov 2020 to Sep 2023**

*Freelance Post-production for Corporate & Commercial work*

### **Raindance Film School, Dubai - July 2020 to August 2021**

*Course Leader for Creative Media Production and Film Lecturer*

### **Just Happy Together, London - Dec 2017 to Jan 2020**

*Post Production Editor*

### **Evamotion, Astrolabs, Dubai - Dec 2017 to Sep 2018**

*Video & Sound Editor*

### **Form & Fiction, San Francisco - Aug to Sep 2017**

*Freelance Video & Sound Editing*

### **Toaster Productions, Abu Dhabi - Feb 2016 to May 2017**

*Post-production Video and Sound Editor for TV, Films &  
Commercials*

### **Amplifilm, San Francisco - Jan 2014 to Oct 2015**

*Post-production Video and Sound Editor for Commercials and  
Social Media*

### **Matthew Town Productions, LA - Dec 2014 to Dec 2015**

*Freelance Post production Video & Sound Supervisor for Films and  
Campaign videos*

### **HeavyBit Industries, San Francisco - Jun to Oct 2015**

*Freelance AV Technician for Ted Speaker Series*

### **Studio Trilogy, San Francisco - Feb 2014 to Aug 2014**

*Audio Engineering Internship*

### **StoryBoard Art, San Francisco - May 2012 to Jan 2013**

*Video Editing Internship*

## EDUCATION & TRAINING

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### **ACADEMY OF ART UNIVERSITY - SAN FRANCISCO**

*Bachelor of Fine Arts in Motion Pictures & Television  
2011 to 2015*

### **DE ANZA COLLEGE - CUPERTINO**

*College Credits in Film and General Studies  
2010 to 2011*

### **ST. MARY'S CATHOLIC HIGH SCHOOL - DUBAI**

*GCSE O'Levels  
1998 to 2009*

## INTRODUCTION

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A visual storyteller with experience in developing and editing small to large scale videos & films. Influenced by cinematic techniques and motivated in both independent & team based environments. Always persistent to learn & grow.

## SKILLS

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Video Editing, Sound Editing & Designing, Assistant Video Editing, Re-recording Mixing (Stereo & 5.1 mixes), Dialogue Editing/Mixing, Sound Engineering, ADR Technician, Audio Recording, Production Recording, Audio-Visual Technician, Color Grading, Digital Imaging Technician, Motion Graphics.

## SOFTWARE

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Adobe Premiere CC 2023, Final Cut Pro 7 and X, Avid Media Composer, Pro Tools 12, 11 & 10, Adobe After Effects CC 2021, DaVinci Resolve 18, Adobe Lightroom, Adobe Audition 2022. Celtx & Final Draft. Knowledge in capturing media from tape for video and audio. Can work with MS and Google Office package.

## AWARDS & RECOGNITION

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**DAMN Film Series New York City**  
*'Women Filmmakers' Experimental Category.*  
**Dubai Film Festival** 2016 Short film screening.  
**Cannes Short FilmCorner**, Official Entry 2015 & 2016. **Media Awards San Francisco** 2016 Winner Best Picture 2016. **San Francisco Experimental Film Festival** Entry 2014.  
**Epidemic Film Festival San Francisco**  
Winner Sound Design. **Media Awards San Francisco** 2015 Winner Best Sound Design